

OFFICIAL SELECTIONS, PROGRAMS & INDUSTRY EVENTS

24th edition TIFF 2026



COMPETITION PROGRAM

Full Length Films

PerspecTIFF

1. Beachcomber by Aristotelis Maragos | Greece | 2025 | 92' | Drama
2. Lust by Ralitza Petrova | Bulgaria, Denmark, Sweden | 2026 | 77' | Psychodrama
3. Nomad Shadow by Eimi Imanishi | USA, Spain, France | 2025 | 82' | Drama
4. Solitary by Eamonn Murphy | Ireland | 2025 | 86' | Drama, Thriller
5. The Boy with the Light-Blue Eyes by Thanasis Neofotistos | Greece, Cyprus, North Macedonia, Croatia, Serbia, Romania, USA | 2026 | 99' | Drama, Folktale
6. The Mechanics of Borders by Hubert Caron-Guay | Canada | 2025 | 97' | Drama, Road Movie

DOCUMENTARY

1. A Near Thing by Loris G. Nese | Italy | 2025 | 85' | Documentary
2. All About the Money by Sinéad O'Shea | Ireland | 2026 | 95' | Documentary
3. From Dawn to Dawn by Xishi Sofia Ye Chen | France, Spain | 2026 | 94' | Documentary
4. Something Familiar by Rachel Tâpârjan | Romania, UK | 2026 | 89' | Documentary
5. With Sand in Our Eyes by Kiki Ho | Netherlands | 2025 | 74' | Documentary
6. Yo (*Love is a Rebellious Bird*) by Anna Fitch, Banker White | USA | 2026 | 78' | Documentary

SHORT Films Competition

LIVE ACTION Oscar® & European Film Awards eligible

1. And If Thuy Didn't Exist by Carlo Francisco Manatad | France, Indonesia, Philippines | 2026 | 16'
2. As a Cure by Dorothea Sing Zhang | China, UK | 2026 | 15'
3. Coyotes by Said Zagha | France, Jordan, Palestine, UK | 2025 | 20'
4. Faux Bijoux by Jessy Moussallem | France, Lebanon | 2026 | 22'
5. Flesh Impact by Maggie Gyllenhaal | USA | 2026 | 18'
6. Fresh Cut by Hadrien Bels | France | 2026 | 18'
7. From 6 to 5 by Erlisë Beqiri | Kosovo | 2026 | 10'
8. I Will Be Alright by Cyrus Neshvad | Luxembourg | 2026 | 18'
9. Multo by Coleman Weimer | USA, Philippines | 2026 | 17'
10. My Plastic Mother by Amar Haikal | Indonesia | 2025 | 19'
11. Nobody Knows the World by Roddy Dextre | Peru, Colombia, Spain, Mexico | 2026 | 18'
12. Nobody Said Anything by Tamara Todorović | Serbia, France, Slovenia, Croatia | 2026 | 15'

13. So Rock! by Fangbai Liu | China | 2025 | 17'
14. Souls of Fouta by Alpha Diallo | France, Senegal | 2026 | 18'
15. Spiritus Sanctus by Michał Toczek | Poland | 2026 | 15'
16. The Bovine Comedy by Ratchapoom Boonbunchachoke | France | 2026 | 25'
17. The Dream Is A Snail by Thien An Nguyen | South Korea, Vietnam | 2026 | 15'
18. "Vaterland" or a Bule Named Yanto by Berthold Wahjudi | Germany, Indonesia | 2026 | 25'
19. Whisper of the Tranquil Water by Jun Chong | Singapore | 2025 | 19'

ANIMATION Oscar® & European Film Awards eligible

1. Autumn 2026 by Wojciech Sobczyk | Poland | 2026 | 19'
2. Club 127 by Svilen Dimitrov | Bulgaria | 2026 | 11'
3. Cosmonauts by Leo Černic | Italy, Slovenia | 2026 | 14'
4. Dynamo by Tal Gadon | Portugal | 2026 | 11'
5. Hotel Oblique by Merlin Flügel | Germany | 2026 | 8'
6. In the Beginning by Ala Nunu | Poland, Portugal, Spain | 2026 | 11'
7. Klonter by Levi Stoops | Belgium | 2025 | 15'
8. Marble & Lemons by Anna Katalin Lovrity | France, Hungary | 2026 | 10'
9. Once in a Body by María Cristina Pérez González | Colombia, USA | 2025 | 11'
10. Pigeons by Amos Sussigan | Switzerland, USA | 2026 | 13'
11. Please by Anna Mantzaris | Czechia, Finland, France, Norway, Sweden | 2026 | 9'
12. Saba by Liron Topaz | USA, UK | 2026 | 10'
13. Something in the House by Carla Pereira Docampo | Spain | 2026 | 12'
14. Strange Teen Spirit by Frank Ternier | France | 2025 | 16'
15. This is your Captain Speaking by Nienke Deutz, Digna Van Der Put | Belgium, Netherlands | 2026 | 15'
16. Under the Lake by Juan Carlos Mostaza | Spain | 2026 | 15'

DOCUMENTARY European Film Awards eligible

1. Anatomy of a Portrait by Juan Felipe León | Colombia | 2026 | 24'
2. I Used To Call That Man Home by Melissa Nocetti | Mexico | 2026 | 12'
3. Nothing Happens After Your Absence by Ibrahim Omar | Sudan | 2026 | 15'
4. Ramón Who Speaks to Ghosts by Shervin Kermani | Canada, Mexico, Spain | 2025 | 8'
5. Sawyer Avenue, Sunday Afternoon by Bill Morrison | USA | 2026 | 19'
6. The Right to Forget by Lisa Mazenauer | Switzerland | 2025 | 25'

VIDEO ART & EXPERIMENTAL European Film Awards eligible

1. Bitflip by Muwen Li, Yiliang Shao | USA | 2026 | 8' | Video Art
2. Germs by Yan Tomaszewski | Poland | 2026 | 20' | Video Art
3. I Think You Should be Here by Anna-Marija Adomaitytė, Élie Grappe | France, Switzerland | 2026 | 12' | Experimental
4. Materia by Alisi Telengut | Canada | 2025 | 7' | Experimental
5. Merrimundi by Niles Atallah | Chile | 2025 | 21' | Animation

6. Object of Riddle by Chiara Caterina | Belgium, Italy | 2026 | 18' | Experimental
7. Polyphem by Ilaria Di Carlo | Germany | 2026 | 10' | Video Art
8. Spheres by Martin Gerigk | Germany, USA | 2026 | 6' | Video Art
9. XYZ by Alexandre Alagôa | Portugal | 2026 | 12' | Experimental

STUDENT Oscar® eligible

Fiction

1. Beneath the Night by Maximilian Karakatsanis | Germany | 2025 | 14'
2. Norheimsund by Ana Alpizar | Cuba, USA | 2025 | 12'
3. Pankaja by Anooya Swamy | USA, India | 2026 | 14'
4. Silent Voices by Nadine Misong Jin | USA, South Korea | 2026 | 18'
5. Sunday's Children by Reuben Hamlyn | USA | 2026 | 19'
6. Trance by Jona Schloßer | Germany | 2026 | 20'

Animation

1. aïs 'kri:m, aī skri:m by Nataliia Domini | Estonia | 2025 | 11'
2. Growing Stones, Flying Papers by Roozbeh Gezerseh, Soraya Shamsi | Germany | 2026 | 13'
3. Lines of Riga by Andrejs Brīvulis | Latvia | 2026 | 13'
4. So Shiny, So Well Shaped by Meixuan Li | China | 2025 | 8'
5. The Elderly by Axelle Fuset, Boris Boidron, Fanny Ghesquiere, Lucile Brunet, Jérémy La, Lauren Félines, Maëlys Guillemoteau, Manuel Mabayog | France | 2025 | 7'
6. Tunnel Vision by Yiru Deng | USA | 2025 | 5'

Documentary

1. A Small Alley Dreams of Us by Yi Lu | Mexico | 2025 | 15'
2. Embodied by Leonie Kock, Paloma Llambías | Germany | 2026 | 25'
3. Mate & Anise by Qusay Baz | Syria, Germany | 2026 | 14'
4. Memories of a Window by Mehraneh Salimian, Amin Pakparvar | Germany, Iran, USA | 2025 | 19'
5. The Most Honest Actor by Carson Beale | Czechia | 2025 | 17'

Experimental

1. An Impossible Word of Praise by Arturo Spano | Argentina, Italy | 2026 | 15' | Video Art
2. Hippo Campus by Caco Tavaris | Brazil | 2025 | 17' | Video Art
3. It Might Even Be Real by Yael Bonne | Israel | 2025 | 7' | Experimental
4. Lucid Dream by Pinyan Lu | China | 2026 | 14' | Video Art
5. MAO by Li Zechen | China | 2025 | 13' | Experimental
6. Those Who Hear The Sun by Maurizius Staerkle Drux | Switzerland | 2025 | 8' | Video Art

BALKAN Shorts

1. Aid by Valentin Fogoros | Romania | 2025 | 16' | Fiction
2. Atlantic by Alexander Stamatiadis | Greece | 2025 | 11' | Fiction
3. Blueberries by Isidora Veselinovic | Serbia | 2026 | 15' | Fiction
4. Desert, She by Ioanna Digenaki | Greece | 2025 | 15' | Fiction

5. Dust to Dust by Dimitris Papathanasis | Greece | 2025 | 26' | Fiction
6. Free Eliza by Alexandra Matheou | Cyprus, Greece, France | 2026 | 20' | Fiction
7. Grand Finale by Luka Galešić | Croatia | 2025 | 17' | Fiction
8. Karst by Petar Vukičević | Croatia | 2026 | 19' | Fiction
9. Nestling by Georgi Martev | Bulgaria | 2026 | 11' | Fiction
10. The Road Home by Marian Fărcaț | Romania | 2025 | 17' | Fiction
11. The Witness by Emir Kumova | Turkey | 2026 | 15' | Fiction
12. The Wolves Return by Stelios Moraitidis | Greece | 2025 | 20' | Fiction

In ALBANIAN Shorts

1. angel777 by Brilant Pireva | Kosovo | 2025 | 27' | Fiction
2. Antigona by Ibër Deari, Mirsad Abazi | North Macedonia | 2025 | 21' | Documentary
3. Charlotte by Enriko Hamzaj | Albania | 2026 | 15' | Fiction
4. Dogs Have No Dreams by Hanis Bagashov | North Macedonia, Bulgaria, Slovenia | 2026 | 17' | Fiction
5. M(i)TRA by Genti Deçka | Albania | 2026 | 18' | Fiction
6. Primo Sanguine by Antonio La Camera | Italy | 2026 | 20' | Fiction
7. Searching for Poetry by Lorin Terezi | Albania | 2026 | 27' | Documentary
8. Smiley by Gentian Gjokopulli | Albania | 2025 | 15' | Fiction
9. Stolen Life by Viron Roboci | Albania | 2025 | 15' | Fiction
10. The Cart of Life by Shaqir Veseli | Albania | 2026 | 12' | Animation
11. The Distance by Pandeli Ceco | Albania | 2026 | 15' | Documentary
12. The Waiting by Artan Korenica | Kosovo | 2026 | 12' | Fiction
13. Two Lives in Tight Socks by Besim Ugzmajli | Spain, Kosovo | 2026 | 15' | Documentary

PANORAMA Competition

KIDS Program

1. Aktos by Madina Yelikbayeva | Kazakhstan | 2026 | 13' | Animation
2. Brenda Brave Saves Christmas by Yaprak Morali, Are Austnes | Norway, Sweden | 2025 | 12' | Animation
3. Cartoon Physics by Ru Kuwahata, Max Porter | France, Netherlands, Switzerland | 2026 | 11' | Animation
4. Dog Ear by Péter Vác | Hungary | 2025 | 20' | Animation
5. Eeny, Meeny, Miny, Moe! by Andrea Szelesová | Slovakia | 2025 | 11' | Animation
6. Into the Forest by Antonin Niclass | Switzerland | 2026 | 10' | Animation
7. On Saint Nicholas' Eve by Emy-Mirel Ivașcă | Romania | 2025 | 11' | Animation
8. Precious Stain by Xiaoyu Chen | China | 2026 | 8' | Animation AI
9. See You Tomorrow by Keiya Ando | Japan | 2025 | 10' | Animation
10. Simon Small by Yaprak Morali, Are Austnes | Norway, Sweden | 2025 | 14' | Animation
11. Sunspark by Danny Bourque | USA | 2026 | 11' | Animation
12. The Cloud Herder by Aidan McAteer | Ireland | 2025 | 7' | Animation

13. The First Day by Hossein Moein | Iran | 2026 | 10' | Animation
14. White Hare by Inkyu Jee | South Korea | 2025 | 19' | Animation

TEENS

1. All Parents Have to Die by Marie Heyse | France | 2025 | 15' | Fiction
2. Amber Tale by Ged Sia | Lithuania | 2026 | 13' | Animation
3. Pale Sun by Adrian Moyse Dullin, Jawahine Zentar | France | 2026 | 16' | Fiction
4. Puca by Sara Scalera | Italy | 2025 | 14' | Fiction
5. Some Things Can't Wait by Vincent Jost | Germany | 2025 | 13' | Fiction
6. The Corkscrew by Torfinn Iversen | Norway | 2025 | 18' | Fiction
7. Turtle and Albion by Fitore Muzaqi | Germany | 2025 | 18' | Fiction
8. Unplug by Comandante Bebé | Spain | 2026 | 10' | Animation
9. VHS I Love You by Hashem Jahromi | Iran | 2025 | 14' | Fiction
10. What have you done, Zarina? by Camila Sagyntkan | Kazakhstan | 2025 | 27' | Fiction
11. When the Geese Flew by Arthur Gay | New Zealand | 2025 | 20' | Fiction

GENERATIONS

1. 2000 by Renata Lučić | Croatia | 2026 | 20' | Fiction
2. A South Facing Window by Lkhagvadulam Purev-Ochir | France, Mongolia | 2025 | 20' | Fiction
3. My Brother Lyosha And I by Lena Tronina | Kazakhstan | 2025 | 16' | Fiction
4. Room Number by Silvia Lorenzi | Estonia | 2025 | 17' | Fiction
5. Swine Food by Benjamín Figueroa | Mexico | 2025 | 15' | Fiction
6. The Apple Doesn't Fall by Dean Wei | China | 2025 | 18' | Fiction

NEW WORLD

1. A Sweet Day by Omid Abdollahi | Iran | 2026 | 18' | Fiction
2. Always Wanted to Be God, Never Wanted to Do Good by Noa Epars, Marvin Merkel | Switzerland | 2025 | 21' | Documentary
3. Close Your Eyes Hind by Amir Zaza | Netherlands | 2025 | 30' | Fiction
4. Curiosity on Planet Mars by Tommy Baron | France | 2026 | 22' | Fiction
5. Empty Lands by Karim ElDin El Alfy | Egypt, Saudi Arabia, USA | 2025 | 19' | Fiction
6. It Lives Under the Snow by Igor Smola | Azerbaijan | 2025 | 17' | Fiction
7. Little Problems by Chris de Krijger | Netherlands | 2025 | 10' | Fiction
8. Nafron by Daood Alabdulaa | Syria | 2026 | 15' | Fiction
9. Vultures by Dian Weys | France, South Africa | 2025 | 15' | Fiction
10. Whispers of a Burning Scent by Mo Harawe | Austria, Germany, Somalia | 2026 | 29' | Fiction

DIVERGENT MINDS

1. A Tale of Its Own by Odeta Çunaj | Albania, Germany | 2026 | 11' | Fiction
2. Brute by Jérémy Comte | Canada | 2026 | 19' | Fiction

3. Ebb Tide by Bruno Carnide | Portugal, Spain | 2026 | 13' | Fiction
4. Good Morning by Diogo Brito | Portugal | 2025 | 20' | Fiction
5. Hariksee by Eva Rini May Cragg | Germany | 2025 | 18' | Fiction
6. Living Stones by Jákob Ladányi Jancsó | Austria, Hungary | 2025 | 20' | Fiction
7. Madrugada by Sebastian Lojo | Guatemala | 2026 | 20' | Fiction
8. On the Leash by Pepe Harder | Germany, Switzerland | 2025 | 15' | Fiction
9. Say Something by Xinyue Dang | UK | 2026 | 22' | Fiction
10. Something Wild by Zsuzsanna Konrad | Hungary, USA | 2025 | 21' | Fiction

PARADE

1. Charlie is Not a Boy by Pol Kurucz | USA, France, Hungary | 2026 | 14' | Fiction
2. Fiji by Andrea Lamedica | Italy | 2025 | 11' | Fiction
3. Showtime by Lam Can-Zhao | China, Malaysia, Switzerland | 2026 | 15' | Fiction
4. Sin by Mahdokht Molaei | Iran | 2026 | 17' | Fiction
5. Sister by Anderson Bardot | Brazil | 2026 | 25' | Fiction
6. Sister of Mine by André Vaara | Sweden | 2026 | 13' | Fiction
7. Starflyer by Maria Hatzakou | Greece | 2026 | 18' | Fiction

AI 3.0 Program

1. A Little Full by Bee Han, Yixuan Niu, Yiran Tian, Yue Zhang | China | 2025 | 6' | Animation
2. Atom Bomb Soirée by Thorsten Fleisch | Germany | 2026 | 14' | Mockumentary
3. Echo Null by Bruce | China | 2025 | 3' | Video Art
4. Part of the System by Durim Klaiqi | Kosovo, Slovenia | 2025 | 8' | Experimental
5. Room 174 by Maria Bernardi | Italy | 2026 | 8' | Experimental
6. Safe Zone by Ahmad Alameldeen | Egypt, Italy, USA | 2026 | 9' | Animation
7. Spray and Pray by Veneta Androva | Bulgaria, Germany | 2026 | 16' | Speculative Documentary
8. Tantalum by Matthias De Groof | Belgium, Brazil, Congo | 2026 | 17' | Documentary
9. The Blue Hour by Nádia Duvall | Portugal | 2025 | 13' | Video Art
10. The World Breathes Again by Leonardo Ferro, Vincenzo Bafaro | Italy | 2026 | 3' | Video Art
11. When I'm Eating a Concept, What Am I Digesting? by Hazel Yang | China | 2025 | 6' | Experimental

NON-COMPETITION PROGRAM

SPECIAL PROGRAM

RetrospecTIFF

Tribute to Luchino Visconti

1. The Obsession by Luchino Visconti | Italy | 1943 | 140' | Drama, Romance
2. Rocco and His Brothers by Luchino Visconti | Italy, France | 1960 | 177' | Drama, Crime
3. The Innocent by Luchino Visconti | Italy, France | 1976 | 125' | Drama, Romance

FOCUS

North Macedonia

1. Mother by Teona Strugar Mitevska | Belgium, North Macedonia | 2025 | 104' | Drama, Biopic
2. Good People by Milcho Manchevski | North Macedonia | 2025 | 85' | Documentary
3. Iron Castle by Mitko K. Panov | North Macedonia, Switzerland, USA | 2025 | 105' | Docufiction
4. Dogs Have No Dreams by Hanis Bagashov | North Macedonia, Bulgaria, Slovenia | 2026 | 14' | Fiction
5. Antigona by Ibër Deari, Mirsad Abazi | North Macedonia | 2025 | 21' | Documentary

LIFE IS SHORT Swiss Films

1. Fulesee by Christina Benz | Switzerland | 2020 | 4' | Animation
2. Greylands by Charlotte Waltert, Alvaro Schoeck | Switzerland | 2023 | 12' | Animation
3. In a Nutshell by Fabio Friedli | Switzerland | 2017 | 5' | Animation
4. Intimity by Élodie Dermange | Switzerland | 2017 | 5' | Animation
5. Matta and Matto by Bianca Caderas, Kerstin Zemp | Switzerland | 2023 | 10' | Animation
6. Only a Child by Simone Giampaolo | Switzerland | 2020 | 6' | Documentary, Animation
7. Schächer by Flurin Giger | Switzerland | 2018 | 30' | Fiction
8. The Gap by Keerthigan Sivakumar | Switzerland | 2024 | 15' | Fiction
9. The Lonely Orbit by Frederic Siegel, Benjamin Morard | Switzerland | 2019 | 10' | Animation
10. The Newt Congress by Matthias Sahli, Immanuel Esser | Switzerland | 2022 | 16' | Fiction
11. Why Slugs Have No Legs by Aline Höchli | Switzerland | 2019 | 10' | Animation

Dora García - Video Arts 2001-2024

1. The Breathing Lesson | 2001 | 6'

2. The Glass Wall | 2003 | 30'
3. Rooms, Conversations | 2006 | 28'
4. Hôtel Wolfers | 2007 | 12'
5. Extermination | 2008 | 20'
6. The Inadequate | 2011 | 40'
7. End, Three Prologues | 2024 | 33'

StudentTIFF

1. Dritaret by Marigona Biçi | Albania | 2026 | 7' | Documentary
2. Dy Zogj, një Gur by Arlind Islami | Kosovo | 2025 | 25' | Fiction
3. Invisible Boundaries by Kleo Hoxhallari | Albania | 2026 | 12' | Fiction
4. Lethal Sleep by Andi Barohoxha | Albania | 2026 | 12' | Fiction
5. Magi by Brikena Elshani | Kosovo | 2026 | 13' | Fiction
6. Nocturn by Rejnis & Bojken Plaku | Albania | 2026 | 11' | Fiction
7. The Bell That Didn't Ring by Majlind Beluli | Kosovo | 2026 | 15' | Fiction
8. The Bell Went Unheard by Horgito Hoxha | Albania | 2026 | 13' | Fiction
9. The Red Yarn by Erona Ajvazi | Kosovo | 2026 | 15' | Fiction
10. Venera by Korab Jashari | Kosovo | 2026 | 5' | Fiction

REFLECTING ALBANIA

1. A Genderfluid World by Andonis Theocharis Kioukas | Greece | 2026 | 30' | Documentary
2. Always Ready by Jasper Heinrichs, Jan Schuenke | Germany | 2026 | 11' | Documentary
3. Blues in Tirana by Dino Zhang | Albania, China, UK | 2025 | 17' | Documentary
4. Progetto Ulisse by Francesco Ubertalli | Italy | 2026 | 49' | Documentary

SPECIAL SCREENINGS

OPENING FILM

Mother by Teona Strugar Mitevska | Belgium, North Macedonia | 2025 | 104' | Drama, Biopic

Shame and Money by Visar Morina | Germany, Kosovo, Slovenia, Albania, North Macedonia, Belgium | 2026 | 129' | Drama

Live a Little by Fanny Ovesen | Sweden, Norway, Denmark | 2024 | 98' | Drama

The Bow and the Brush by Raphaëlle Régnier | France | 2026 | 72' | Documentary

TIFF CLASSICS *World Premiere Restored 4K*

Mimoza Llastica by Xhanfise Keko | Albania | 1973 | 40' | Fiction, Children, Family

Made In ALBANIAN

1. 3:54 AM by Koloreto Cukali | Albania, Italy, Thailand | 2026 | 77' | Drama, Thriller
2. Bear Hug by Ilirjan Himaj | Kosovo, Albania | 2026 | 92' | Drama, Thriller
3. Hana by Ujkan Hysaj | Kosovo | 2025 | 89' | Drama, War
4. Lady D by Fatmir Koçi | Albania | 2025 | 97' | Drama, Thriller
5. The Proletariat's Platini by Arian Çuliqi | Albania | 2026 | 57' | Documentary, Biopic
6. The Odyssey of Joy by Zgjim Terziqi | Kosovo | 2025 | 99' | Drama

INDUSTRY EVENTS

5th Screenplay ContesTIFF

Selected scripts for Pitching

1. Aftercare by Jakob Leifer Ravnemose | Denmark
2. Appearance of Love by Yijian Shan | USA
3. Aymara, June 21 by Samuel Flückiger | Switzerland
4. Blood Enough by Saeid Ghasemi | Iran
5. Even Just for a Night by Diêu-An Bùi-Nguyễn | Vietnam
6. Longing Most Foolish by Iakovos Maimaris | Cyprus
7. Old Dogs Die Alone by Vangelis Chatzopoulos | Greece
8. Raki by Mesut Tozkoparan | Türkiye
9. Seven of Borombo by Rani Nasr | Lebanon
10. The Soft Touch of Your Gaze by Valentina Ostacoli | Italy
11. The Sublimation by Burak Şahin | Türkiye
12. Under the Surface by Yusup Sulimanov, Lea Maria Kruse, Hugo M. Sousa | Germany

MASTERCLASS

1. In to DIRECTING by Teona Strugar Mitevska
2. Case Study of MOTHER by Labina Mitevska

WORKSHOP

A one-week training for children in animation held by **Ana Nedeljković & Nikola Majdak**, in collaboration with TUMO Tirana.

TIFForum

Bring it back - HUMANOGRAPHY

Open-Air Photography Exhibition

In partnership with the "Archivio dell '92 Immagine" of the Centro Cinema di Cesena, Italy, which preserves a rich collection of photographs and documents related to film history, including many behind-the-scenes images, an open-air photography exhibition along the pedestrian area in front of the Millennium Cinema, that is engaging and accessible to the public.